

For the Hens

Lynbreck Croft

Composed by Mhairi Hall
(Of the Land 2025)

The musical score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a D chord and contains a melodic line with a repeat sign. The second staff starts at measure 5 with a G chord. The third staff starts at measure 9 with an Em7 chord and includes A, D, and A chords. The fourth staff starts at measure 13 with an Em chord and includes A, Em, and A chords. The piece concludes with a double bar line.

This music has been composed as part of a unique collaboration between academics, musicians and communities: Building Sustainability on a Foundation of Care. Led by University of Edinburgh social scientists Dr Sarah Parry and Dr Rachel Hunt, this project explores the experiences and practices of care for people, nature and place in Badenoch and Strathspey, Scotland. Following the wider project, the music is grouped around three case studies involving environmental action in Badenoch and Strathspey: Wildland Ltd., Lynbreck Croft and Carrbridge Community Orchard.

Mhairi Hall's music explores and reflects her engagement with the research process and findings of each case. The musical pieces also aim to encourage wider conversations around care as a hopeful response to the climate and nature crises. As you learn to play the music, we invite you to also reflect on your thoughts and feelings towards care for people, nature and place in your communities.

This work has been supported through the ACCESS (Advancing Capacity for Climate and Environment Social Science) Flex Fund. ACCESS is a five-year initiative funded by the Economic and Social Research Council. The Cairngorms National Park is a contributing partner through the Cairngorms 2030 programme, made possible by The National Lottery Heritage Fund, thanks to National Lottery players.



THE UNIVERSITY *of* EDINBURGH