

Of the Land

Carrbridge Community Orchard

Composed by Mhairi Hall
(Of the Land 2025)

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth notes. Chords G, D/F#, and Em7/C are indicated above the staff. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 9 and includes a second ending. The fourth staff starts at measure 10 and includes chords Bm7, C, Bm7, and D. The fifth staff starts at measure 14 and includes chords Bm7, C, and C. The sixth staff starts at measure 18 and includes chords C and D/C.

Chords: G, D/F#, Em7/C, D, Bm7, C, D/C

Measure numbers: 5, 9, 10, 14, 18

Endings: 1., 2.

This music has been composed as part of a unique collaboration between academics, musicians and communities: Building Sustainability on a Foundation of Care. Led by University of Edinburgh social scientists Dr Sarah Parry and Dr Rachel Hunt, this project explores the experiences and practices of care for people, nature and place in Badenoch and Strathspey, Scotland. Following the wider project, the music is grouped around three case studies involving environmental action in Badenoch and Strathspey: Wildland Ltd., Lynbreck Croft and Carrbridge Community Orchard.

Mhairi Hall's music explores and reflects her engagement with the research process and findings of each case. The musical pieces also aim to encourage wider conversations around care as a hopeful response to the climate and nature crises. As you learn to play the music, we invite you to also reflect on your thoughts and feelings towards care for people, nature and place in your communities.

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