

Re-Gen

Wildlands Ltd.

Composed by Mhairi Hall
(Of the Land 2025)

The musical score for 'Re-Gen' is written in 4/4 time and consists of six staves of music. The first staff begins with a repeat sign and is marked with Am⁷ and Dm⁷. The second staff starts at measure 3, marked with Am⁷ and Fmaj⁷, and ends with a repeat sign. The third staff starts at measure 5, marked with G, Dm, C, and G. The fourth staff starts at measure 7, marked with Dm⁷, C, and G. The fifth staff starts at measure 9, marked with G, Dm, C, and G. The sixth staff starts at measure 11, marked with F. The music is primarily composed of eighth and sixteenth notes, with some dotted rhythms and a final cadence in the second staff.

This music has been composed as part of a unique collaboration between academics, musicians and communities: Building Sustainability on a Foundation of Care. Led by University of Edinburgh social scientists Dr Sarah Parry and Dr Rachel Hunt, this project explores the experiences and practices of care for people, nature and place in Badenoch and Strathspey, Scotland. Following the wider project, the music is grouped around three case studies involving environmental action in Badenoch and Strathspey: Wildland Ltd., Lynbreck Croft and Carrbridge Community Orchard.

Mhairi Hall's music explores and reflects her engagement with the research process and findings of each case. The musical pieces also aim to encourage wider conversations around care as a hopeful response to the climate and nature crises. As you learn to play the music, we invite you to also reflect on your thoughts and feelings towards care for people, nature and place in your communities.

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