

# Respair

Wildlands Ltd.

Composed by Mhairi Hall  
(Of the Land 2025)

The musical score for "Respair" is written in 3/4 time and consists of seven staves of music. The key signature is one flat (F major/D minor). The score includes the following elements:

- Staff 1:** Starts with a treble clef and a 3/4 time signature. The melody begins with a repeat sign. Chords F, G, and Em are indicated above the staff.
- Staff 2:** Starts at measure 9. A first ending bracket labeled "1." spans measures 10-12, with a G chord indicated above.
- Staff 3:** Starts at measure 17. A second ending bracket labeled "2." spans measures 17-20, with a G chord indicated above.
- Staff 4:** Starts at measure 21. A Dm7 chord is indicated above the staff.
- Staff 5:** Starts at measure 25. A G chord is indicated above the staff.
- Staff 6:** Starts at measure 29. A Dm7 chord is indicated above the staff.
- Staff 7:** Starts at measure 33. It features a G chord, an Em chord, and two ending brackets labeled "1." and "2.".

This music has been composed as part of a unique collaboration between academics, musicians and communities: Building Sustainability on a Foundation of Care. Led by University of Edinburgh social scientists Dr Sarah Parry and Dr Rachel Hunt, this project explores the experiences and practices of care for people, nature and place in Badenoch and Strathspey, Scotland. Following the wider project, the music is grouped around three case studies involving environmental action in Badenoch and Strathspey: Wildland Ltd., Lynbreck Croft and Carrbridge Community Orchard.

Mhairi Hall's music explores and reflects her engagement with the research process and findings of each case. The musical pieces also aim to encourage wider conversations around care as a hopeful response to the climate and nature crises. As you learn to play the music, we invite you to also reflect on your thoughts and feelings towards care for people, nature and place in your communities.

This work has been supported through the ACCESS (Advancing Capacity for Climate and Environment Social Science) Flex Fund. ACCESS is a five-year initiative funded by the Economic and Social Research Council. The Cairngorms National Park is a contributing partner through the Cairngorms 2030 programme, made possible by The National Lottery Heritage Fund, thanks to National Lottery players.



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