

The Arc

Carrbridge Community Orchard

Composed by Mhairi Hall
(Of the Land 2025)

The musical score for 'The Arc' is written in treble clef, G major, and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and contains a melodic line with a repeat sign. The second staff starts at measure 3 with a C/G chord. The third staff starts at measure 5 and includes chords Em7, D7, Em7, C, and D/C. The fourth staff starts at measure 9 and includes chords Am7, D7, and C/D. The piece concludes with a double bar line.

This music has been composed as part of a unique collaboration between academics, musicians and communities: Building Sustainability on a Foundation of Care. Led by University of Edinburgh social scientists Dr Sarah Parry and Dr Rachel Hunt, this project explores the experiences and practices of care for people, nature and place in Badenoch and Strathspey, Scotland. Following the wider project, the music is grouped around three case studies involving environmental action in Badenoch and Strathspey: Wildland Ltd., Lynbreck Croft and Carrbridge Community Orchard.

Mhairi Hall's music explores and reflects her engagement with the research process and findings of each case. The musical pieces also aim to encourage wider conversations around care as a hopeful response to the climate and nature crises. As you learn to play the music, we invite you to also reflect on your thoughts and feelings towards care for people, nature and place in your communities.

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