

# Treetopia

Carrbridge Community Orchard

Composed by Mhairi Hall  
(Of the Land 2025)

The musical score for 'Treetopia' is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of four staves of music. The first staff starts with a repeat sign and a double bar line, followed by a sequence of eighth notes. Above the staff is the chord 'Em'. The second staff begins at measure 5 and continues with eighth notes, ending with a repeat sign and a double bar line. Above the staff is the chord 'Cmaj7'. The third staff starts at measure 9 and features a mix of 7/8 and 4/4 time signatures. Above the staff are the chords 'G', 'Am', 'G/B', 'C', and 'D7'. The fourth staff starts at measure 13 and also features a mix of 7/8 and 4/4 time signatures. Above the staff are the chords 'G', 'Am', 'G/B', 'C', and two first/second endings for 'D7'. The piece concludes with a final double bar line.

This music has been composed as part of a unique collaboration between academics, musicians and communities: Building Sustainability on a Foundation of Care. Led by University of Edinburgh social scientists Dr Sarah Parry and Dr Rachel Hunt, this project explores the experiences and practices of care for people, nature and place in Badenoch and Strathspey, Scotland. Following the wider project, the music is grouped around three case studies involving environmental action in Badenoch and Strathspey: Wildland Ltd., Lynbreck Croft and Carrbridge Community Orchard.

Mhairi Hall's music explores and reflects her engagement with the research process and findings of each case. The musical pieces also aim to encourage wider conversations around care as a hopeful response to the climate and nature crises. As you learn to play the music, we invite you to also reflect on your thoughts and feelings towards care for people, nature and place in your communities.

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